

Tim Onderbeke

Born 1983.  
Lives and works in Ghent.

Selected Solo Exhibition

2018  
De toets van de Leiestreek, kunst aan de muur, Vosse-  
lare Put, Astene  
Interpretation on Architecture III, Concrete Poetry,  
Atelier Jespers, Sint-Lambrechts-Woluwe

2017  
Let others tell how winds fierce battles wage, Blanco,  
Ghent  
Flowers & Leaves, 13 Aug. 2017, Patershol, Ghent

2016  
dialoog/dialogue Pt.I, Roger Raveelmuseum, Machelen  
dialoog/dialogue Pt.I, Le Cabanon, Astene  
Oculus Non Vidit, Nec Auris Audivit  
Island, Brussels

2014  
Stroomafwaarts 7.03 - 6.04.14, Le Cabanon, Astene  
Clamart November 2004, Roger Raveelmuseum,  
Machelen

2012  
Selected Photographs, Bar Buro project space, Ghent

2010  
An Intimate Conversation, crox 327-I, Croxhapox,  
Ghent

2009  
Tim Onderbeke, 15 aug - 27 sept, Hectoliter, Brussels  
Paintings, Godshuis, Sint-Laurijns

2006  
Restless Sinner, Gallery XI, Ghent  
crox 193-II, Croxhapox, Ghent

2005  
The Hare and The Tortoise, 237 Lafayette street, NY

Selected Group Exhibition

2018  
L'Avenir, concept Atopie, Paris  
L'exposition voyageant des déchets trésors II, Hangar-  
Art Center, Brussels  
Itinerance III, Espace Vanderborght, Brussels  
Itinerance II, Centre for Fine Arts, Brussels

2017  
L'exposition voyageant des déchets trésors I, onbeta-  
albaar, Ghent  
Le miroir de l'infini exterieur, Yugen-art, Ferdinand  
Louisbergkaai 21, Ghent  
Based Painting, DOK noord, Ghent  
Handen Handen, Klapdorp 48, Antwerp  
Dalonaz, Royal, Brussels

2016  
Interpretation on Architecture I, Obumex Showroom,  
Antwerp  
Biennale van de Schilderkunst, Interpretation on  
Architecture II, Roger Raveelmuseum, Machelen  
BRNO Biennale, dialoog/dialogue Pt.I, Brno, CZ

2015  
Veiling MDD, Villa van Wassenhove, Deurle  
The Point is There Ain't no Point, drukkerij Guido  
Maes, St-Amandsberg

2014  
The Grand Scheme, Social Harmony, Ghent  
Des Chevals, Island, Brussels  
Based Painting, crox 479, Croxhapox, Ghent

2013  
Slechte Stijl, Mogelijk, Ghent

2012  
Based Painting, De Witte Moor, Ghent

2011  
I Could Upset You But I Won't, Goldwood Gallery,  
Antwerp

2009  
I Heart Paris, Gregory Decock and Tim Onderbeke,  
Gallery Issue, Paris  
The Quick Brown Fox Jumps Over The Lazy Dog,  
Gutenberg Museum, Fribourg

2008  
Permanentie en Nieuwe Ontdekkingen,  
S&H De Buck, Ghent  
Lineart, S&H De Buck, Ghent  
A Flowery Band to Bind Us to the Earth,  
S&H De Buck, Ghent  
crox 280, Croxhapox, Ghent

2006  
GM collective, Gallery Arpooz, Ghent  
GM collective, Gallery Chappe, Paris

2005  
The Price is Right, Nissian Hughes and  
Tim Onderbeke, NY  
GM collective, private project space Veze SA, Antwerp

2004  
My House, Nico Sall and Tim Onderbeke, Ghent

## Bibliography

Gros Mots, Gregory Decock, illustration, Brussels, Gregory Decock	2006
Melancholia, Trooping The Colors Pt.I-IX, artist book, various technique, hand bound, Ghent, self published, unique piece	2008
Cradle In, Cradle Out, booklet, Ghent, self published, edition of 20	2009
The Quick Brown Fox Jumps Over The Lazy Dog, artist book, Fribourg, self published, unique piece	2009
Sleepless Night, Brooklynn, New York, US, croxcard 81, Ghent, Croxhapox	2009
Where Strangers, Gather Round, artist book, xeroxed photographs and typewriter typography, Ghent, self published, unique piece	2010
Royalty Of Exile, booklet, Ghent, Royalty Of Exile, edition of 50	2010
An Intimate Converstation Pt.I, artist book, Ghent, self published, edition of 5	2010
An Intimate Converstation Pt.II, artist book, Ghent, self published, edition of 20	2011
I Could Upset You But I Won't, booklet, each piece unique, Antwerp, self published, edition of 20	2011
An Other Statue, booklet, Ghent, self published, edition of 20, with a special edition of 7	2012
Temp Qui Se Cool Entre Deux Lunes, risographed paintings on canson paper, staple bound, Ghent, self published, edition of 5, each piece unique	2012
Dead Air, booklet with additional silkscreened t-shirt, Ghent, Royalty Of Exile, edition of 20	2012
One or Two, booklet with additional silkscreened t-shirt, Ghent, Royalty Of Exile, edition of 20	2012
Hands That I Regret, booklet with additional silkscreened t-shirt, Ghent, Royalty Of Exile, edition of 20	2012
Slechte Stijl, exhibition catalogue, Ghent, Social Harmony, edition of 250	2013
An Intimate Conversation, to a Certain Kind of Loneliness, artist book, Ghent, self published, edition of 250	2014
Untiteled, enamel on clairefontaine pearl grey 80g, staple bound, Ghent, self published, edition of 15, each piece unique	2014
Based Painting, offset print, 350x270 mm, 110p., paperback, Ledeberg, Sindy 9050, edition of 200	2014
Actress, Portrait Darren Cunningham, LP/CD, Berlin, DJ-Kicks	2015
Venster/Raam/Venster, with Simon Laureyns, booklet, Ghent, self published, edition of 20	2015
Positief 1, booklet, Ghent, self published, edition of 20	2015
dialoog/dialogue Pt.I, book, soft cover, bl/w off-set, 240x335mm, photography, self published, edition of 150	2016