

Tim Onderbeke

Born 1983, Lives and works in Ghent.

Selected Solo Exhibition

2019

- *Tim Onderbeke*, Lysterinck, Ghent
- Overmeesterd, KUMA, Maldegem
- *L'Ombre Atomique*, De Schouw, De blinde reiziger, Ghent

2018

- *De toets van de Leiestreek*, kunst aan de muur, Vosselare Put, Astene
- *Interpretation on Architecture III*, Concrete Poetry, Atelier Jaspers, Sint-Lambrechts-Woluwe

2017

- *Let others tell how winds fierce battles wage*, Blanco, Ghent
- *Flowers & Leaves*, 13 Aug. 2017, Patershol, Ghent

2016

- *dialog/dialogue Pt.I*, Roger Raveelmuseum, Machelen
- *dialog/dialogue Pt.I*, Le Cabanon, Astene
- *Oculus Non Vidit*, Nec Auris Audivit Island, Brussels

2014

- *Stroomafwaarts 7.03 - 6.04.14*, Le Cabanon, Astene
- *Clamart* November 2004, Roger Raveelmuseum, Machelen

2012

- *Selected Photographs*, Bar Buro project space, Ghent

2010

- *An Intimate Conversation*, crox 327-I, Croxhapox, Ghent

2009

- *Tim Onderbeke*, 15 aug - 27 sept, Hectoliter, Brussels
- *Paintings*, Godshuis, Sint-Laurijns

2006

- *Restless Sinner*, Gallery XI, Ghent
- *crox 193-II*, Croxhapox, Ghent

2005

- *The Hare and The Tortoise*, 237 Lafayette street, NY

Selected Group Exhibition

2019

- *Itinerance XIII*, Area 42, Brussels
- *Pastiche*, BLANCO, Ghent
- *Biënnale van België*, Floraliënhof, Ghent
- *Oud Slecht Werk*, Social Harmony, Ghent
- *The Fast Show*, Loods 12, Wetteren
- *Itinerancy IX*, Centre for Fine Arts, Brussels

2018

- *L'Avenir*, concept Atopie, Paris
- *L'exposition voyageant des déchets trésors II*, Hangar-Art Center, Brussels
- *Itinerance III*, Espace Vanderborght, Brussels
- *Itinerance II*, Centre for Fine Arts, Brussels

2017

- *L'exposition voyageant des déchets trésors I*, onbetaalbaar, Ghent
- *Le miroir de l'infini extérieur*, Yugen-art, Ferdinand Louisbergkaai 21, Ghent
- *Based Painting*, DOK noord, Ghent
- *Handen Handen*, Klapdorp 48, Antwerp
- *Dalonaz*, Royal, Brussels

2016

- *Interpretation on Architecture I*, Obumex Showroom, Antwerp
- *Biënnale van de Schilderkunst*, *Interpretation on Architecture II*, Roger Raveelmuseum, Machelen
- *BRNO Biënnale*, *dialog/dialogue Pt.I*, Brno, CZ

2015

- *Veiling MDD*, Villa van Wassenhove, Deurle
- *The Point is There Ain't no Point*, drukkerij Guido Maes, St-Amandsberg

2014

- *The Grand Scheme*, Social Harmony, Ghent
- *Des Chevals*, Island, Brussels
- *Based Painting*, crox 479, Croxhapox, Ghent

2013

- *Slechte Stijl*, Mogelijk, Ghent

2012

- *Based Painting*, De Witte Moor, Ghent

2011

- *I Could Upset You But I Won't*, Goldwood Gallery, Antwerp

2009

- *I Heart Paris*, Gregory Decock and Tim Onderbeke, Gallery Issue, Paris
- *The Quick Brown Fox Jumps Over The Lazy Dog*, Gutenberg Museum, Fribourg

2008

- *Permanentie en Nieuwe Ontdekkingen*, S&H De Buck, Ghent
- *Lineart*, S&H De Buck, Ghent
- *A Flowery Band to Bind Us to the Earth*, S&H De Buck, Ghent
- *crox 280*, Croxhapox, Ghent

2006

- *GM collective*, Gallery Arpooz, Ghent
- *GM collective*, Gallery Chappe, Paris

2005

- *The Price is Right*, Nissian Hughes and Tim Onderbeke, NY
- *GM collective*, private project space Zeve SA, Antwerp

2004

- *My House*, Nico Sall and Tim Onderbeke, Ghent

## Bibliography

2019

- *Pastiche*, booklet, 16 pages, unbound, 27,2 x 20,4 cm, Ghent, self published, Edition of 20
- *Floor for Pastiche*, booklet, 15 linocut prints, 37 pages, unbound, 29,7 x 21 cm, Ghent, self published, edition of 20
- *24 Chemical Elements*, booklet, 28 pages, staple bound, 29 x 20,6 cm, Ghent, self published, edition of 20
- *Fortune 36*, booklet, 36 pages, staple bound, 29 x 20,6 cm, Ghent, self published, edition of 20
- *28 Titles*, booklet, 28 pages, staple bound, 29 x 20,6 cm, Ghent, self published, edition of 20
- *Ionic for president, happy is the future*, collage, machine folded 45 x 45 cm print to size A4, plastic bag, leather, 34 x 23,3 cm, Ghent, self published, edition of 3

2018

- *Plechtig Herinnerd De Vruchtbaarheid Het Vergankelijke Aan Narcissus Ontsnapt*, silver necklace, bombed glass, silver bromide print and plastic in black linnen and velvet case, 38,1 x 11 x 4,8 cm, unique piece
- *Een Appel En Twee Doodshoofden Gespiegeld*, copper necklace, bombed glass, silver bromide print and plastic in black linnen and velvet case, 38,1 x 11 x 4,8 cm, unique piece
- *Handen Handen*, booklet in white plastic, 28 pages, staple bound, 21,7 x 21,7 cm, edition of 20 Ghent, self published

2016

- *dialogue/dialogue Pt.I*, book, soft cover, bl/w off-set, 240x335mm, photography, self published, edition of 150

2015

- *Based Painting*, offset print, 350x270 mm, 110p., paperback, Ledeborg, Sindy 9050, edition of 200
- *Actress*, Portrait Darren Cunningham, LP/CD, Berlin, DJ-Kicks
- *Venster/Raam/Venster*, with Simon Laureyns, booklet, Ghent, self published, edition of 20
- *Positief 1*, booklet, Ghent, self published, edition of 20

2014

- *An Intimate Conversation, to a Certain Kind of Loneliness*, artist book, Ghent, self published, edition of 250
- *Untitled*, enamel on clairefontaine pearl grey 80g, staple bound, Ghent, self published, edition of 15, each piece unique

2013

- *Slechte Stijl*, exhibition catalogue, Ghent, Social Harmony, edition of 250

2012

- *An Other Statue*, booklet, Ghent, self published, edition of 20, with a special edition of 7
- *Temp Qui Se Cool Entre Deux Lunes*, risographed paintings on canson paper, staple bound, Ghent, self published, edition of 5, each piece unique
- *Dead Air*, booklet with additional silkscreened t-shirt, Ghent, Royalty Of Exile, edition of 20
- *One or Two*, booklet with additional silkscreened t-shirt, Ghent, Royalty Of Exile, edition of 20
- *Hands That I Regret*, booklet with additional silkscreened t-shirt, Ghent, Royalty Of Exile, edition of 20

2011

- *An Intimate Conversation Pt.II*, artist book, Ghent, self published, edition of 20
- *I Could Upset You But I Won't*, booklet, each piece unique, Antwerp, self published, edition of 20

2010

- *Where Strangers*, Gather Round, artist book, xeroxed photographs and typewriter typography, Ghent, self published, unique piece
- *Royalty Of Exile*, booklet, Ghent, Royalty Of Exile, edition of 50
- *An Intimate Conversation Pt.I*, artist book, Ghent, self published, edition of 5

2009

- *Cradle In, Cradle Out*, booklet, Ghent, self published, edition of 20
- *The Quick Brown Fox Jumps Over The Lazy Dog*, artist book, Fribourg, self published, unique piece
- *Sleepless Night*, Brooklynn, New York, US, croxcard 81, Ghent, Croxhapox

2008

- *Melancholia, Trooping The Colors Pt.I-IX*, artist book, various technique, hand bound, Ghent, self published, unique piece

2006

- *Gros Mots*, Gregory Decock, illustration, Brussels, Gregory Decock