

Tim Onderbeke	2012	Neighbours vol. 8 Artist Collections, RIOT, Ghent. The Fast Show, Loods 12, Wetteren.
Born 1983. Lives and works in Ghent.	Selected Photographs, Bar Buro project space, Ghent.	
	2010	2018
	An Intimate Conversation, crox 327-I, Croxhapox, Ghent.	L'Avenir, Concept Atopie, Paris. L'exposition voyageant des déchets trésors II, Hangar- Art Center, Brussels.
Solo Exhibition		Itinerance III, Espace Vanderborcht, Brussels. Itinerance II, Centre for Fine Arts, Brussels.
	2009	2017
2021	Tim Onderbeke, 15 aug - 27 sept, Hectoliter, Brussels Paintings, Godshuis, Sint-Laurijns.	L'exposition voyageant des déchets trésors I, Onbeta- albaar, Ghent. Le miroir de l'infini exterieur, Yugen-art, Ferdinand Louisbergkaai 21, Ghent. Based Painting, crox 479, Croxhapox, Ghent. Handen Handen, Klapdorp 48, Antwerp. Dalonaz, Royal, Brussels.
PI 035, Staand Positief 1 & 2, Pleasure Island, Ostend. Cast Shadow, Aveen Gallery, Kortrijk.	2006	2016
2020	Restless Sinner, Gallery XI, Ghent. crox 193-II, Croxhapox, Ghent.	Biënnale van de Schilderkunst, Interpretation on Architecture II, Roger Raveelmuseum, Machelen. Interpretation on Architecture I, Obumex, Antwerp. BRNO Biennale, dialoog/dialogue Pt.I, Brno, CZ.
L'Ombre Atomique, Atelier Jaspers, Brussels. Labyrinth, CIVA, Brussels.	2005	2015
2019	The Hare and The Tortoise, 237 Lafayette street, NY.	MDD, Villa van Wassenhove, Deurle. The Point is There Ain't no Point, Guido Maes, Ghent.
Labyrinth, H 02 pt. II, Museum Dhondt-Daenens, Deurle. L'Ombre Atomique, De Schouw, De blinde reiziger, Ghent.	Group Exhibition	2014
2018		The Grand Scheme, Social Harmony, Ghent. Des Chevals, Island, Brussels. Based Painting, crox 479, Croxhapox, Ghent.
De toets van de Leiestreek, kunst aan de muur, Vosse- lare Put, Astene. Interpretation on Architecture III, Concrete Poetry, Atelier Jaspers, Brussels.	2021	2013
2017	Ulterieur IV, Aveen Gallery, Kortrijk. Ulterieur III, Aveen Gallery, Kortrijk. Mesnil - Eglise Art, Mesnil-Eglise. Ulterieur 20.21, H 02 pt. III, Aveen Gallery, Brussels. Ulterieur II, Aveen Gallery, Kortrijk	Slechte Stijl, Mogelijk, Ghent.
Let others tell how winds fierce battles wage, Blanco, Ghent. Flowers & Leaves, 13 Aug. 2017, Ghent.	2020	2012
2016	Héros - Limite, duo show Gregory Decock, Aveen Gal- lery, Kortrijk. Spoons, Copyright bookshop, Ghent. Ulterieur I, Aveen Gallery, Kortrijk. Echo, Aveen Gallery, Kortrijk. Avalanche, Le Soir, newspaper. Sorry we are Claus, DROOM, Kortrijk.	Based Painting, De Witte Moor, Ghent.
dialoog/dialogue Pt.I, Roger Raveelmuseum, Machelen dialoog/dialogue Pt.I, Le Cabanon, Astene. Oculus Non Vidit, Nec Auris Audivit Island, Brussels.	2019	2011
2014	Pastiche, H 02 pt. I, Blanco, Ghent. Biënnale van België, Floraliënhal, Ghent. Oud Slecht Werk, Social Harmony, Ghent. Interventie, Lysterinck, Ghent. Itinerance IX, Centre for Fine Arts, Brussels.	I Could Upset You But I Won't, Goldwood Gallery, Antwerp.
Stroomafwaarts 7.03 - 6.04.14, Le Cabanon, Astene Clamart November 2004, Roger Raveelmuseum, Machelen.		

2009
I Heart Paris, Gregory Decock and Tim Onderbeke,
Gallery Issue, Paris.
The Quick Brown Fox Jumps Over The Lazy Dog,
Gutenberg Museum, Fribourg.

2008
Permanentie en Nieuwe Ontdekkingen,
S&H De Buck, Ghent.
Lineart, S&H De Buck, Ghent.
A Flowery Band to Bind Us to the Earth,
S&H De Buck, Ghent.
crox 280, Croxhapox, Ghent.

2006
GM collective, Gallery Arpooz, Ghent.
GM collective, Gallery Chappe, Paris.

2005
The Price is Right, Nissian Hughes and
Tim Onderbeke, NY.
GM collective, private project space Veze SA, Ant-
werp.

2004
My House, Nico Sall and Tim Onderbeke, Ghent.

Teaching/Lectures

Overmeesterd / Het Project, de tentoonstelling, als ode
aan de ambacht, KUMA, Maldegem, 2019.

Curatorial Projects

2020
L'Ombre Atomique, Atelier Jaspers, Brussels.
Labyrinth, CIVA, Brussels.

2019
Labyrinth, H 02 pt. II, Museum Dhondt-Daenens,
Deurle.
De Schouw, The Blind Traveler, Ghent.
Pastiche, Blanco, Ghent.

2018
De toets van de Leiestreek, Vosselare Put, Astene.
Interpretation on Architecture III, Concrete Poetry,
Atelier Jaspers, Brussels

2016
Biënnale van de Schilderkunst, Interpretation on
Architecture II, Roger Raveelmuseum, Machelen
dialogo/dialogue Pt.I, Le Cabanon, Astene

2006
GM collective, Gallery Arpooz, Ghent

2005
GM collective, private project space Veze SA, Ant-
werp.

Public Collections

Designmuseum, Ghent, BE.
Pleasure Island, Ostend, BE.
FOMU Fotomuseum, Antwerp, BE.
Musée Légitime / Martin La Roche, Amsterdam, NL.
Comeet, Erfgoedcel-Vlaanderen, BE.

Press

Avant Garde Interaction, ARK Journal VOL VI, august
2021.
Avalanche, Le Soir, may 2020.
The Concrete Poetry of Belgium Brutalism, Online, TL
magazine, februari 2018.
Brutal Attraction, Focus Knack, januari 2018.
Concrete Poetry: The Modern Confines of Brutal-
ist Architecture in Post-War Belgium, Subbacultcha,
december 2017.
Kunstcaban met zicht op de Leie / Sam Steverlynck,
De standaard, august 2018.
Inside artist Tim Onderbeke's Ghent studio, The Word
Magazine, april- may 2016.
Cuisine Radieuse, l'Echo, May 2016.

Bibliography

Gros Mots, Gregory Decock, book, bl/w off-set, 14,8 x 21 cm, Gregory Decock, edition of 150. (contribution / illustration)	2006
Melancholia, Trooping The Colors Pt.I - IX, artist book, various technique, hand bound, self published, unique piece.	2008
Cradle In, Cradle Out, booklet, staple bound, 21 x 14,8 cm, self published, edition of 20.	2009
The Quick Brown Fox Jumps Over The Lazy Dog, artist book, staple bound, 29,7 x 21 cm, self published, unique piece.	2009
Sleepless Night / Brooklynn / New York / US, croxcard 81, 10 x 15 cm, Croxhapox.	2009
Where Strangers, Gather Round, artist book, xeroxed photographs and typewriter typography, 29,7 x 21 cm, self published, unique piece.	2010
Royalty Of Exile, booklet, staple bound, 21 x 14,8 cm, Royalty Of Exile, edition of 50.	2010
An Intimate Conversation Pt.I, artist book, 25,5 x 18,5 cm, self published, edition of 5.	2010
An Intimate Conversation Pt.II, artist book, 25,5 x 18,5 cm, self published, edition of 20.	2011
I Could Upset You But I Won't, booklet, staple bound, 21 x 14,8 cm, each piece unique, self published, edition of 20.	2011
An Other Statue, booklet, staple bound, 21 x 14,8 cm, self published, edition of 20, with a special edition of 7.	2012
Temp Qui Se Cool Entre Deux Lunes, risographed paintings on canson paper, staple bound, 29,7 x 21 cm, self published, edition of 5, each piece unique.	2012
Dead Air, booklet with additional silkscreened t-shirt, staple bound, 19,5 x 24 cm, Royalty Of Exile, edition of 20.	2012
One or Two, booklet with additional silkscreened t-shirt, staple bound, 19,5 x 24 cm, Royalty Of Exile, edition of 20.	2012
.. Hands That I Regret, booklet with additional silkscreened t-shirt, staple bound, 19,5 x 24 cm, Royalty Of Exile, edition of 20.	2012
Slechte Stijl, book, black risograph throughout, soft cover, 92 pages, 22 x 18 cm, Social Harmony, edition of 250. (contribution / illustration / photography)	2013
An Intimate Conversation, to a Certain Kind of Loneliness, artist book, staple bound, 25,5 x 18,5 cm, self published, edition of 250.	2014
Untitled, enamel on clairefontaine pearl grey 80g, staple bound, 29,7 x 21 cm self published, edition of 15, each piece unique.	2014
Based Painting, book, softcover, bl/w off-set, 35 x 27 cm, 110 pages, paperback, Ledeberg, Sindy 9050, edition of 200.	2014
Actress, LP/CD, Berlin, DJ-Kicks.	2015
Venster/Raam/Venster (with Simon Laureyns), booklet, staple bound, 29,7 x 21 cm, self published, edition of 20.	2015
Positief 1, booklet, staple bound, 29,7 x 21 cm self published, edition of 20.	2015
dialoog/dialogue Pt.I, book, softcover, bl/w off-set, 240 x 335mm, photography, self published, edition of 150.	2016

Reduction of rectal toxicity in prostate cancer radiation therapy by implantable rectum spacers, book, soft cover, bl/w print, 281 pages, 24 x 17 cm, edition of 250. 2018

Ionic for president, happy is the future, poster, bl/w print, machine folded 45 x 45 cm print to size A4, plastic bag, leather, 34 x 23.3 cm, self published, edition of 3. 2018

Handen handen, booklet, bl/w print, 28 pages, staple bound, 21.7 x 21.7 cm, self published, edition of 20. 2018

Merdre 02, book, bl/w print, softcover, 20, 3 x 14,8 cm, edition of 65. (contribution / photography) 2019

Pastiche, booklet, bl/w print, 16 pages, unbound, 27.2 x 20.4 cm, self published, edition of 20. 2019

Floor for Pastiche, booklet, 15 linocut prints, 37 pages, unbound, 29.7 x 21 cm, self published, edition of 20. 2019

24 chemical elements, booklet, bl/w print, 24 pages, staple bound, 29 x 20.6 cm, self published, edition of 20. 2019

28 Titles, booklet, bl/w print, 28 pages, staple bound, 29 x 20.6 cm, self published, edition of 20. 2019

Fortune 36, booklet, bl/w print, 36 pages, staple bound, 29 x 20.6 cm, self published, edition of 20. 2019

Overmeesterd, booklet, bl/w print, ink drawings, 12 pages, staple bound, 29,2 x 20,7 cm, Comeet, Mus-e, edition of 20, each piece unique. 2019

Labyrinth, book, softcover, bl/w off-set, 240x335mm, photography, Mer. Paper Kunsthalle, edition of 50. 2019

Floor for Labyrinth , booklet, bl/w print, staple bound, 36 pages, 23,5 cm x 14,5 cm, self published, edition of 20. 2019

22-11-19/Notities/I-Phone 7, booklet, bl/w print, staple bound, 16 pages, 21 x 24 cm, self published, edition of 20. 2019

Merdre 03, book, bl/w print, softcover, 20, 3 x 14,8 cm, edition of 65. (contribution / photography) 2020

Kontakt #45, xerox, bl/w print, 29,7 x 21 cm, copyleft, endless edition. 2020

Spoons, book, softcover, quadri color eff-set, silkscreen, 21 x 13 cm, Mer. Paper Kunsthalle, edition of 150. 2020

Ulterieur, booklet, bl/w print, 8 pages, staple bound, 29 x 20,3 cm, self published, edition of 10. 2020

L'Ombre Atomique, book, softcover, bl/w off-set, silkscreen, 80 pages, 33 x 22 cm, Mer. Paper Kunsthalle, edition of 500. 2021

Art Ist Buch/Artist Book, book, softcover, bl/w off-set, 188 pages, 29,7 x 21 cm, Nucleo, edition of 1000. (contribution / illustration) 2021

Cast Shadow, book, softcover, bl/w off-set, 248 pages, 27,9 x 21 cm, Avey Gallery, Mer. Paper Kunsthalle, edition of 500. 2021

Shadow Cast/special edition, book, softcover, silkscreened vinyl sleeve, bl/w off-set, 248 pages, 27,9 x 21 cm, Avey Gallery, Mer. Paper Kunsthalle, edition of 50. 2021

Merdre 04 (with Julie Poisquet), book, bl/w print, softcover, 20, 3 x 14,8 cm, edition of 65. (contribution / tekst) 2021

Kontakt #1 - #50, box, xerox, bl/w print, 50 pages, 22 x 16,7 cm, copyleft, endless edition. (contribution / photography) 2021

Mesnil-Eglise, poster, bl/w off-set, 100 x 65, 5 cm, self published, edition of 100. 2021

Staan Positief 1 & Staand Positief 2, artist book, xerox, bl/w print, 100 pages, 27,9 x 21 cm, edition of 3. 2021

'Kunst is vergelijkbaar met de behoefte aan voeding'/De Morgen, april 2020. (concept/photography)

Reduction of rectal toxicity in prostate cancer radiation therapy by implantable rectum spacers/Ben Vanneste, book, june 2018. (cover artwork)

'Mag ik a.u.b. gaan wanneer ik het wil?' / De Morgen, august 2017. (photo-essay)

Brutaal Beton / DMmagazine, mei 2016. (photo-essay)

Jan Zonder Vrees / Focus Knack, oktober 2016. (photo-essay)

Waarom je rotpuber stiekem een held is/DMmagazine, september 2016. (illustration)

'Ik werkte een leven lang in dienst van een ander'/De Standaard, september 2016. (photo-essay /commissioned by STROOM)

Soundtrack van een generatie/DMcult, september 2016. (photo-essay /commissioned by STROOM)

Jan-Jan Van Essche/DMmagazine, januari 2016. (photo-essay)

De lokroep van sm/DMmagazine, oktober 2015. (photo-essay)

Tim Van Laere/DMmagazine, september 2015. (concept/photography)

Was het '80, '83 of '85? / DMmagazine, september 2015. (photo-essay)