

Tim Onderbeke

Born 1983.
Lives and works in Ghent.

Solo Exhibition

2021
PI 035, Staand Positief 1 & 2, Pleasure Island, Ostend.
Cast Shadow, Aveen Gallery, Kortrijk.

2020
L'Ombre Atomique, Atelier Jaspers, Brussels.
Labyrinth, CIVA, Brussels.

2019
Labyrinth, H 02 pt. II, Museum Dhondt-Dhaenens,
Deurle.
L'Ombre Atomique, De Schouw, De blinde reiziger,
Ghent

2018
De toets van de Leiestreek, kunst aan de muur, Vosse-
lare Put, Astene.
Interpretation on Architecture III, Concrete Poetry,
Atelier Jaspers, Brussels.

2017
Let others tell how winds fierce battles wage, Blanco,
Ghent.
Flowers & Leaves, 13 Aug. 2017, Ghent.

2016
dialoog/dialogue Pt.I, Roger Raveelmuseum, Machelen
dialoog/dialogue Pt.I, Le Cabanon, Astene.
Oculus Non Vidit, Nec Auris Audivit
Island, Brussels.

2014
Stroomafwaarts 7.03 - 6.04.14, Le Cabanon, Astene
Clamart November 2004, Roger Raveelmuseum,
Machelen.

2012
Selected Photographs, Bar Buro project space, Ghent.

2010
An Intimate Conversation, crox 327-I, Croxhapox,
Ghent.

2009
Tim Onderbeke, 15 aug - 27 sept, Hectoliter, Brussels
Paintings, Godshuis, Sint-Laurijns.

2006
Restless Sinner, Gallery XI, Ghent.
crox 193-II, Croxhapox, Ghent..

2005
The Hare and The Tortoise, 237 Lafayette street, NY.

Group Exhibition

2021
Ulterieur IV, Aveen Gallery, Kortrijk.
Ulterieur III, Aveen Gallery, Kortrijk.
Mesnil - Eglise Art, Mesnil - Eglise.
Ulterieur 20.21, H 02 pt. III, Aveen Gallery, Brussels.
Ulterieur II, Aveen Gallery, Kortrijk

2020
Héros - Limite, duo show Gregory Decock, Aveen Gal-
lery, Kortrijk.
Spoons, Copyright bookshop, Ghent.
Ulterieur I, Aveen Gallery, Kortrijk.
Echo, Aveen Gallery, Kortrijk.
Avalanche, Le Soir, newspaper.
Sorry we are Claus, DROOM, Kortrijk.

2019
Pastiche, H 02 pt. I, Blanco, Ghent.
Biënnale van België, Floraliënhal, Ghent.
Oud Slecht Werk, Social Harmony, Ghent.
Interventie, Lysterinck, Ghent.
Itinerance IX, Centre for Fine Arts, Brussels.
Neighbours vol. 8 Artist Collections, RIOT, Ghent.
The Fast Show, Loods 12, Wetteren.

2018
L'Avenir, concept Atopie, Paris.
L'exposition voyageant des déchets trésors II, Hangar-
Art Center, Brussels.
Itinerance III, Espace Vanderborcht, Brussels.
Itinerance II, Centre for Fine Arts, Brussels.

2017
L'exposition voyageant des déchets trésors I, onbeta-
albaar, Ghent.
Le miroir de l'infini extérieur, Yugen-art, Ferdinand
Louisbergkaai 21, Ghent
Based Painting, DOK noord, Ghent
Handen Handen, Klapdorp 48, Antwerp
Dalonaz, Royal, Brussels

2016
Biënnale van de Schilderkunst, Interpretation on
Architecture II, Roger Raveelmuseum, Machelen.
Interpretation on Architecture I, Obumex Showroom,
Antwerp
BRNO Biënnale, dialoog/dialogue Pt.I, Brno, CZ.

2015
Veiling MDD, Villa van Wassenhove, Deurle.
The Point is There Ain't no Point, drukkerij Guido
Maes, Ghent.

2014
The Grand Scheme, Social Harmony, Ghent
Des Chevals, Island, Brussels
Based Painting, crox 479, Croxhapox, Ghent

2013
Slechte Stijl, Mogelijk, Ghent

2012
Based Painting, De Witte Moor, Ghent

2011
I Could Upset You But I Won't, Goldwood Gallery,
Antwerp

2009

I Heart Paris, Gregory Decock and Tim Onderbeke, Gallery Issue, Paris.

The Quick Brown Fox Jumps Over The Lazy Dog, Gutenberg Museum, Fribourg.

2008

Permanentie en Nieuwe Ontdekkingen, S&H De Buck, Ghent.

Lineart, S&H De Buck, Ghent.

A Flowery Band to Bind Us to the Earth, S&H De Buck, Ghent.

crox 280, Croxhapox, Ghent.

2006

GM collective, Gallery Arpooz, Ghent.

GM collective, Gallery Chappe, Paris.

2005

The Price is Right, Nissian Hughes and Tim Onderbeke, NY.

GM collective, private project space Veze SA, Antwerp.

2004

My House, Nico Sall and Tim Onderbeke, Ghent.

Teaching/Lectures

Overmeesterd/Het Project, de tentoonstelling, als ode aan de ambacht, KUMA, Maldegem, 2019.

Curatorial Projects

2020

L'Ombre Atomique, Atelier Jaspers, Brussels.

Labyrinth, CIVA, Brussels.

2019

Labyrinth, H 02 pt. II, Museum Dhondt-Dhaenens, Deurle.

De Schouw, De blinde reiziger, Ghent

Pastiche, H 02 pt. I, Blanco, Ghent.

2018

De toets van de Leiestreek, kunst aan de muur, Vosse-lare Put, Astene.

Interpretation on Architecture III, Concrete Poetry, Atelier Jaspers, Brussels.

2016

Biënnale van de Schilderkunst, Interpretation on Architecture II, Roger Raveelmuseum, Machelen dialoog/dialogue Pt.I, Le Cabanon, Astene.

2006

GM collective, Gallery Arpooz, Ghent.

2005

GM collective, private project space Veze SA, Antwerp.

Collections

Design Museum Gent, Ghent.

Pleasure Island, Ostend.

FOMU Fotomuseum, Antwerp.

Musée Légitime/Martin La Roche, Amsterdam.

Press

Avant Garde Interaction, ARK Journal VOL VI, august 2021.

Avalanche, Le Soir, may 2020.

the Concrete Poetry of Belgium Brutalism, Online, TL magazine, februari 2018.

Brutal Attraction, Focus Knack, januari 2018.

Concrete Poetry: The Modern Confines of Brutalist Architecture in Post-War Belgium, Subbacultcha, december 2017.

Inside artist Tim Onderbeke's Ghent studio, The Word Magazine, april - may 2016.

Interpretation On Architecture I - Cuisine Radieuse, Sabato, May 2016.

Bibliography

Standaard Positief 1 & Standaard Positief 2, artist book, xerox, bl/w print, 100 pages, 27,9 x 21 cm, edition of 3.	2021
Mesnil-Eglise, poster, bl/w off-set, 100 x 65, 5 cm, self published, edition of 100.	2021
Kontakt #1 - #50, box, xerox, bl/w print, 50 pages, 22 x 16,7 cm, copyleft, endless edition. (contribution/photography)	2021
Merdre 04 (with Julie Poisquet), book, bl/w print, softcover, 20, 3 x 14,8 cm, edition of 65. (contribution/tekst)	2021
Shadow Cast/special edition, book, softcover, silkscreened vinyl sleeve, bl/w off-set, 248 pages, 27,9 x 21 cm, Avee Gallery, Mer. Paper Kunsthalle, edition of 50.	2021
Cast Shadow, book, softcover, bl/w off-set, 248 pages, 27,9 x 21 cm, Avee Gallery, Mer. Paper Kunsthalle, edition of 500.	2021
Art Ist Buch/Artist Book, book, softcover, bl/w off-set, 188 pages, 29,7 x 21 cm, Nucleo, edition of 1000. (contribution/illustration)	2021
L'Ombre Atomique, book, softcover, bl/w off-set, silkscreen, 80 pages, 33 x 22 cm, Mer. Paper Kunsthalle, edition of 500.	2021
Ulterieur, booklet, bl/w print, 8 pages, staple bound, 29 x 20,3 cm, self published, edition of 10.	2020
Spoons, book, softcover, quadri color eff-set, silkscreen, 21 x 13 cm, Mer. Paper Kunsthalle, edition of 150.	2020
Kontakt #45, xerox, bl/w print, 29,7 x 21 cm, copyleft, endless edition.	2020
Merdre 03, book, bl/w print, softcover, 20, 3 x 14,8 cm, edition of 65. (contribution/photography)	2020
22-11-19/Notities/I-Phone 7, booklet, bl/w print, staple bound, 16 pages, 21 x 24 cm, self published, edition of 20.	2019
Floor for Labyrinth , booklet, bl/w print, staple bound, 36 pages, 23,5 cm x 14,5 cm, self published, edition of 20.	2019
Labyrinth, book, softcover, bl/w off-set, 240x335mm, photography, Mer. Paper Kunsthalle, edition of 50.	2019
Overmeesterd, booklet, bl/w print, ink drawings, 12 pages, staple bound, 29,2 x 20,7 cm, Comeet, Mus-e, edition of 20, each piece unique.	2019
Fortune 36, booklet, bl/w print, 36 pages, staple bound, 29 x 20.6 cm, self published, edition of 20.	2019
28 Titles, booklet, bl/w print, 28 pages, staple bound, 29 x 20.6 cm, self published, edition of 20.	2019
24 chemical elements, booklet, bl/w print, 24 pages, staple bound, 29 x 20.6 cm, self published, edition of 20.	2019
Floor for Pastiche, booklet, 15 linocut prints, 37 pages, unbound, 29.7 x 21 cm, self published, edition of 20.	2019
Merdre 02, book, bl/w print, softcover, 20, 3 x 14,8 cm, edition of 65. (contribution/photography)	2019
Handen handen, booklet, bl/w print, 28 pages, staple bound, 21.7 x 21.7 cm, self published, edition of 20.	2018
Reduction of rectal toxicity in prostate cancer radiation therapy by implantable rectum spacers, book, soft cover, bl/w print, 281 pages, 24 x 17 cm, edition of 250.	2018

dialogue/dialogue Pt.I, book, softcover, bl/w off-set, 240 x 335mm, photography, self published, edition of 150.	2016
Positief 1, booklet, staple bound, 29,7 x 21 cm self published, edition of 20.	2015
Venster/Raam/Venster (with Simon Laureyns), booklet, staple bound, 29,7 x 21 cm, self published, edition of 20.	2015
Actress, LP/CD, Berlin, DJ-Kicks.	2015
Based Painting, book, softcover, bl/w off-set, 35 x 27 cm, 110 pages, paperback, Ledeberg, Sindy 9050, edition of 200.	2014
Untitled, enamel on clairefontaine pearl grey 80g, staple bound, 29,7 x 21 cm self published, edition of 15, each piece unique.	2014
An Intimate Conversation, to a Certain Kind of Loneliness, artist book, staple bound, 25,5 x 18,5 cm, self published, edition of 250.	2014
Slechte Stijl, book, black risograph throughout, soft cover, 92 pages, 22 x 18 cm, Social Harmony, edition of 250. (contribution/illustration / photgraphy)	2013
Hands That I Regret, booklet with additional silkscreened t-shirt, staple bound, 19,5 x 24 cm, Royalty Of Exile, edition of 20.	2012
One or Two, booklet with additional silkscreened t-shirt, staple bound, 19,5 x 24 cm, Royalty Of Exile, edition of 20.	2012
Dead Air, booklet with additional silkscreened t-shirt, staple bound, 19,5 x 24 cm, Royalty Of Exile, edition of 20.	2012
Temp Qui Se Cool Entre Deux Lunes, risographed paintings on canson paper, staple bound, 29,7 x 21 cm, self published, edition of 5, each piece unique.	2012
An Other Statue, booklet, staple bound, 21 x 14,8 cm, self published, edition of 20, with a special edition of 7.	2012
I Could Upset You But I Won't, booklet, staple bound, 21 x 14,8 cm, each piece unique, self published, edition of 20.	2011
An Intimate Conversation Pt.II, artist book, 25,5 x 18,5 cm, self published, edition of 20.	2011
An Intimate Conversation Pt.I, artist book, 25,5 x 18,5 cm, self published, edition of 5.	2010
Royalty Of Exile, booklet, staple bound, 21 x 14,8 cm, Royalty Of Exile, edition of 50.	2010
Where Strangers, Gather Round, artist book, xeroxed photographs and typewriter typography, 29,7 x 21 cm, self published, unique piece.	2010
Sleepless Night/Brooklyn/New York/US, croxcard 81, 10 x 15 cm, Croxhapox.	2009
The Quick Brown Fox Jumps Over The Lazy Dog, artist book, staple bound, 29,7 x 21 cm, self published, unique piece.	2009
Cradle In, Cradle Out, booklet, staple bound, 21 x 14,8 cm, self published, edition of 20.	2009
Melancholia, Trooping The Colors Pt.I - IX, artist book, various technique, hand bound, self published, unique piece.	2008
Gros Mots, Gregory Decock, book, bl/w off-set, 14,8 x 21 cm, Gregory Decock, edition of 150. (contribution/illustration)	2006

Assignments

'Kunst is vergelijkbaar met de behoefte aan voeding'/De Morgen, april 2020. (concept/photography)	2020
Reduction of rectal toxicity in prostate cancer radiation therapy by implantable rectum spacers/Ben Vanneste, book, june 2018. (cover artwork)	2018
'Mag ik a.u.b. gaan wanneer ik het wil?' / De Morgen, august 2017. (photo-essay)	2017
Brutaal Beton / DMmagazine, mei 2016. (photo-essay)	2016
Jan Zonder Vrees / Focus Knack, oktober 2016. (photo-essay)	2016
Waarom je rotpuber stiekem een held is/DMmagazine, september 2016. (illustration)	2016
'Ik werkte een leven lang in dienst van een ander'/De Standaard, september 2016. (photo-essay /commissioned by STROOM)	2016
Soundtrack van een generatie/DMcult, september 2016. (photo-essay/commissioned by STROOM)	2016
Jan-Jan Van Essche/DMmagazine, januari 2016. (photo-essay)	2016
De lokroep van sm/DMmagazine, oktober 2015. (photo-essay)	2015
Tim Van Laere/DMmagazine, september 2015. (concept/photography)	2015
Was het '80, '83 of '85? / DMmagazine, september 2015. (photo-essay)	2015